



Announcing the SFCB's Summer Bookmaking Intensive for Bay Area Classroom Teachers

Discover ideas and inspiration for a whole year of imaginative teaching at our 2nd annual Summer Bookmaking Intensive for Teachers.

These specially priced classes are for teachers, librarians, principals and arts educators serving grades K-8. And all the workshops—16 choices in five days!—give you instantly usable projects, easy-to-follow instructions, and convincing evidence that making books with students is a fun and effective way of nurturing literacy and artistic expression across all areas of the curriculum.

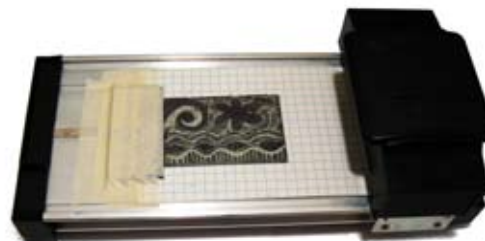
Got questions?

Want more details?

Need help deciding which classes will suit you best?

Get fast, knowledgeable answers by sending an email to cathy@miranker.com. You can also check upcoming entries on our Teacher Features blog www.sfcb.org/teacher-features for information on the books we'll be making in each workshop.

Registration begins April 1st (no joke); please call (415) 565-0565.



Teeny, Tiny Relief Printmaking

With Marsha Shaw

Friday June 20, 10 a.m.–4 p.m.

Marsha's technique for making tiny prints will blow you away! She uses a credit-card machine (the non-electronic kind) modified to make impressions from lino cuts and eraser carvings. The resulting prints are the size of a credit card, 3 $\frac{3}{8}$ x 2 $\frac{1}{8}$ inches. Participants will carve images into several mediums and print on a variety of papers, as well as small 8-panel booklets. Everyone will print multiples from one of their plates, share them with other participants and create a collaborative, accordion-fold sampler. Terrific for art teachers. Grades 4 & up.

Tuition \$75. Use this code to register: T2-062008-ART



Storybook Structures

With Susie Peyton

Monday June 23, 10 a.m.–1 p.m.

Storybook buildings start out as single sheets of paper and morph into three-dimensional objects with a few folds and cuts. One variation produces a castle keep with a crenellated battlement. Another has the peaked roof of a San Francisco Victorian. Vary the roofline still more, and kids end up with a California mission. The *Storybook Theater* gives kids a chance to create multiple backdrops for their stories. And the *Fairy tale Book* offers both a foreground and background for student artistry. All these shaped books tempt kids to make up, retell or fracture fairy tales; author original stories and create detailed nonfiction narratives. Grades 2-5.

Tuition \$35. Use this code to register: T2-062308-ART1



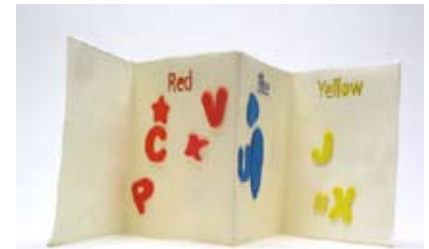
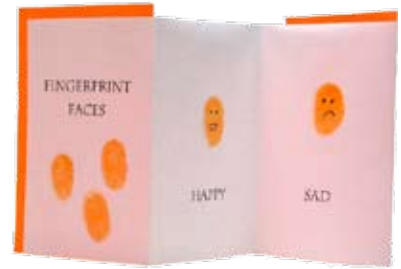
Projects for Very Young Bookmakers

With Cathy Miranker

Monday June 23, 10 a.m.–1 p.m.

Can pre-Ks and kindergartners make books? Little wiggly kids just learning the alphabet? Absolutely! Participants will discover age-appropriate books about the butterfly life cycle; books about color recognition; *All About Me Books*; *Necklace Books*; *Baggie Books*; counting books; barn-shaped books with stable doors that open; books about feelings with fingerprint faces; books about opposites, and more. For teachers of kids under age 6.

Tuition \$35. Use this code to register: T2-062308-ART2



Getting Creative with Houghton-Mifflin

With Susie Peyton

If you've got a Houghton-Mifflin guide lying open on your desk, you've got a natural opportunity to bring bookmaking into your curriculum. You'll learn to identify dozens of H-M lessons, for kindergartners through 5th graders, that can be paired with instructive, fun and easy-to-make books. Bring your H-M Teachers Guide, so you can tuck your book models right into the pages!

Tuition \$35. Choose between two sessions:

- Grades K–2 on Monday June 23, 2–5 p.m. (Registration code T2-062308-ART3)
- Grades 3–5 on Tuesday June 24, 2–5 p.m. (Registration code T2-062408-ART3)

Altered Books

With c.j. grossman

Monday June 23, 2–5 p.m.

It's great fun to give new artistic life to tattered, old, discarded books by adding artwork, changing text, carving through pages. Using paint, collage materials, rubber stamps and other mixed media, participants will create whole new objects. For young students, altering a book is an opportunity to salvage, and play with, particular pictures, interesting words. For older kids, it's thought-provoking fun because they sense it's a slightly subversive act. Grades 4 & up.

Tuition \$35. Use this code to register: T2-062308-ART4



Envelope Books

With Susie Peyton

Tuesday June 24, 10 a.m.–1 p.m.

An artful envelope can help make kids enthusiastic writers, eager to make their written work as good as their nifty, handmade packages. Projects include a combination letter-and-envelope made from a single sheet of paper; individual and collaborative books with envelopes as pages; books made with library-card pockets, and more.

Grades 2 & up.

Tuition \$35. Use this code to register: T2-062408-ART1

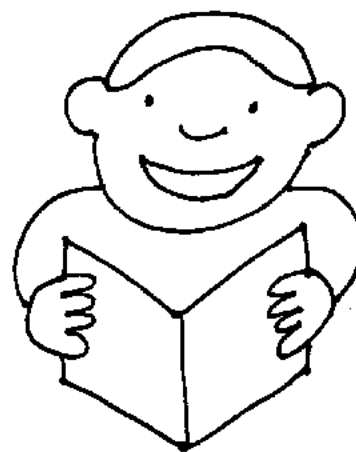
Yes, You Can Draw!

With Peter Linenthal

If you or your students have ever flinched at a blank page and said “But I can’t draw,” this is the class for you! An illustrator of numerous children’s books, Peter will inspire you and present practical, easy-to-follow steps to get you drawing. Just imagine: you’ll never have to worry about the “art” part of book arts again. All grades.

Tuition \$35. Choose between two sessions:

- Tuesday June 24, 10 a.m.–1 p.m. (Registration code T2-062408-ART2)
- Wednesday June 25, 2–5 p.m. (Registration code T2-062508-ART3)



Phenomenal Pop-Ups

With c.j. grossman

Tuesday June 24, 2–5 p.m.

Pop-ups are a great way to add hidden surprises to cards or booklets. It doesn’t take long to learn the basic techniques. And then you can try your hand at pop-up hearts, sparkling crowns, talking frogs, chirping birds, Hawaiian shirts, umbrellas, vampire bats, camping tents, splashing whale tails, diving mermaids and lots more. The projects integrate varied art techniques—such as collage and texturing paper—and all serve as irresistible story-starters for kids. Joined together, pop-up pages make a terrific collaborative book. Grades 2 & up.

Tuition \$35. Use this code to register: T2-062408-ART4



Bookmaking With a Crowd

With Susie Peyton

Wednesday June 25, 10 a.m.–1 p.m.

Whenever you’ve got a large group—during rainy-day recess, PTA meetings, family literacy or math nights—bookmaking is a natural. Based on our experience with dozens of bookmaking events each year, this workshop presents our favorite, kid-pleasing projects. Participants will make accordion collage books, whale-tail books, necklace books, accordions in CD cases and many more projects. All grades.

Tuition \$35. Use this code to register: T2-062508-ART2



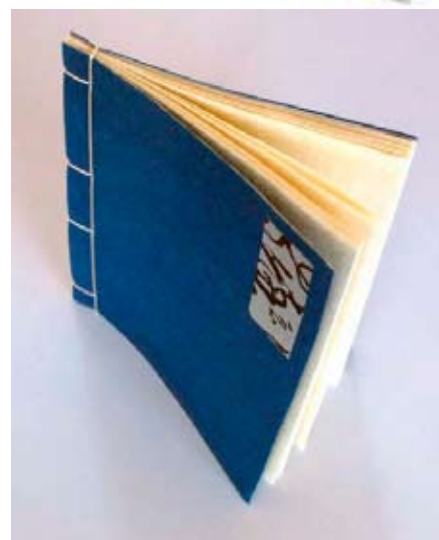
Japanese Bindings Made Easy

With Cathy Miranker

Wednesday June 25, 10 a.m.–1 p.m.

Asian bookbindings are known for their understated elegance, handmade papers and fine craftsmanship. Yet the basics are simple enough for kids to learn. We’ll start with a look into the past—at the plants and techniques that make Japanese papers so special, at woodblock printing, at the texts that inspired Chinese and Japanese books. Next, we’ll sew a pre-punched book for practice. Then we’ll tackle all the preparations—folding text pages and decorative paper covers, punching sewing holes with awls—before sewing. And finally, participants can sew a third book or try a variation called a ledger, a long, narrow book sewn at the top instead of the side. Grades 1 & up.

Tuition \$35. Use this code to register: T2-062508-ART1



Books to Make for the Books You Read

With Cathy Miranker

Wednesday June 25, 2–5 p.m.

Email the titles of your favorite classroom read-alouds (or bring them with you) and we'll devise book projects that your students can make. Already on hand for you to look at are books tied to *Caps for Sale*, *Strega Nona*, *Me on the Map*, *Charlotte's Web*, *Jack and the Beanstalk*, *Lord of the Cranes*, *Katie's Trunk* and many more. Specially tailored to meet your requests. Grades 1 & up.

Tuition \$35. Use this code to register: T2-062508-ART4



Books Modeled after Famous Artists

With c.j. grossman

Thursday June 26, 10 a.m.–4 p.m.

When kids make a book, what's inside becomes intimate, personal and approachable. This class extends this notion to paintings. Participants will make several books based on the works and styles of renowned artists. We'll use varied but simple book structures to showcase the artwork of Faith Ringgold, Romare Bearden, Matisse, Frida Kahlo and others. A great hands-on way to introduce your students to the works of different artists. Grades 2 & up.

Tuition \$75. Use this code to register: T2-062608-ART1



Easy Art for Kids

With Peter Linenthal

Thursday June 26, 10 a.m.–1 p.m.

When crayons, colored pencils and markers just aren't enough to satisfy the budding artists in your classroom, try some ideas from children's book illustrator and author Peter Linenthal. Techniques range from paper decoration—including cardboard-printing (it looks like a woodcut!) and techniques for fast, gorgeous, no-mess marbling—to Peter's terrific recipe for making puppets. Puppetry may seem a far cry from book arts, but actually it's a perfect inspiration for book-making. Kids tend to fall in love with the puppets they craft, they imagine their personalities and adventures, and sooner or later they simply have to start writing (or dictating) dialogue. All grades.

Tuition \$35. Use this code to register: T2-062608-ART2



Drop-In Book Chat

A Free Event

With SFCB Youth Programs Instructors

Thursday June 26, 1–5 p.m.

Please drop by on the final afternoon of the 2008 *Summer Bookmaking Intensive for Teachers!* While we celebrate with food and drink, we'll tackle specific questions about bookmaking in your classroom, suggest a month-by-month line-up of book projects for different grades, match book projects to classroom themes, and more. We'll also show everyone—on the spot—how to participate in our *Teacher Features* blog. No registration necessary.

Teacher Features

Thoughts on Bookmaking with Kids

