



FOR IMMEDIATE RELEASE



Remember Me: American Carved Stone Books FROM THE Ian Berke Collection

APRIL 27 – JUNE 23, 2024

San Francisco Center for the Book showcases nineteenth-century carved stone books from the collection of Ian Berke, noted San Francisco collector.

SAN FRANCISCO – *Remember Me: American Carved Stone Books from the Ian Berke Collection*, curated by Mindell Dubansky, is a fascinating exploration of the realm where book-like objects and folk art intersect. San Francisco collector Ian Berke began collecting these intriguing artifacts during a chance encounter at an antique show in New England in 2007. Fascinated by a small, white marble book bearing the inscription “Remembr the Maine,” Berke’s interest was piqued, leading him down a path of discovery that ultimately resulted in amassing a collection of over 500 unique pieces over seventeen years.

The exhibition at San Francisco Center for the Book (SFCB) allows viewers to explore a selection of intricately carved books from Berke’s collection. Crafted from various types

of stone, these objects are more than mere curiosities; they are tangible expressions of emotion, whether friendship, love, devotion, or commemoration of significant events. From the delicate intricacies of the carvings to heartfelt inscriptions etched upon their surfaces, the works offer a window into a bygone era, where craftsmanship and sentimentality converged in remarkable ways.

Remember Me: American Carved Stone Books from the Ian Berke Collection shines a light on the cultural and historical contexts in which these objects were created, inviting viewers to reflect on the enduring power of material objects to convey and preserve the intangible aspects of human experience.

EXHIBITION TITLE

Remember Me: American Carved Stone Books from the Ian Berke Collection

April 27 – June 23, 2024

WHERE

San Francisco Center for the Book
375 Rhode Island Street, San Francisco, CA. 94103 sfcb.org
Admission is free.

OPENING RECEPTION

May 10, 2024, 6 – 8 pm

For additional events, workshops, and programs related to this exhibition, visit www.sfcb.org

For further information or press photographs, please contact:
Jennie Hinchcliff, Director of Exhibitions and Artistic Programs, exhibitions@sfcb.org

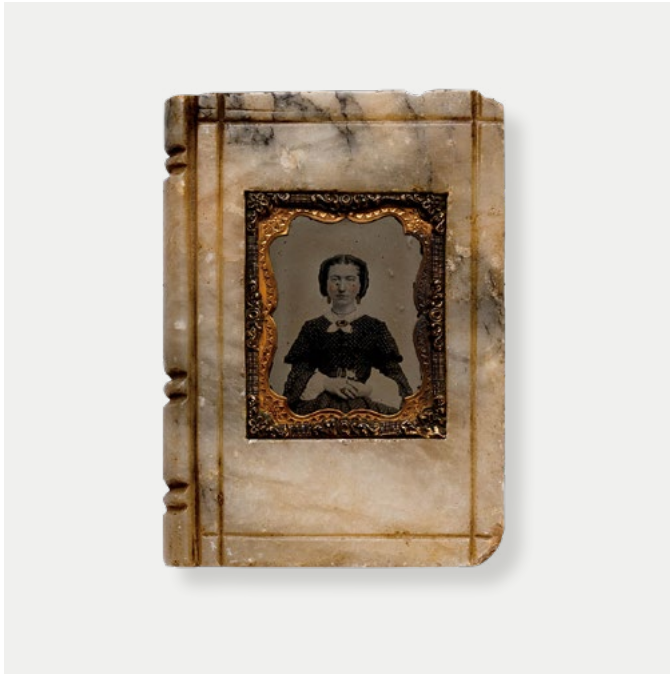


photo credit: Matthew Sutter, San Francisco

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